

English III Syllabus

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Welcome to Junior English!

I'm happy to have you as a student this year in English III, where we'll work together on enhancing your skills in reading, writing, speaking, and listening. My hope is that by working together, our classroom will be an engaging environment where you feel comfortable to share your thoughts, confident to take risks and ask questions, and challenged to tackle new information.

Google Classroom & Infinite Campus

Google Classroom is the place to see our weekly schedule, due dates, assignments, find links for resources to assist with coursework, and the first place you should go if you are absent. You will also turn in many (but not all!) assignments here; however, Infinite Campus is where you should go to see your most current grade. This class is on a point system and nothing is weighted, so you can calculate your grade at any time.

Course Overview and Goals

- Read, analyze, and respond to classic and contemporary works of fiction, nonfiction, and poetry.
- Refine comprehension, fluency, language and vocabulary skills
- Improve your writing skills through the writing process and refine your use of grammar.
- Refine your researching, speaking, and listening skills through a variety of activities. .

Course Materials

- A charged Chromebook or laptop
- 1-2 inch binder with 7 dividers *just for this class*
These can be purchased, homemade, or I offer cardstock dividers labeled by section as well. Whatever you prefer.
- ½ package of loose-leaf paper (put in binder)
- 1 pack of highlighters or colored pens/pencils (4-5 different colors for annotating)

Attendance Policy

Excused Absence:

It is your responsibility to check Google Classroom and connect with me through email or in person to discuss and make up any assignments that are missed during your excused absence. If you have a prolonged absence from class, you'll need to connect with me to set up a schedule for getting caught up on assignments.

Activity Related Absences:

If you know ahead of time that you will miss class (school/club events, vacation, etc.), you are responsible for asking for assignments before leaving so that they can be submitted on time, or we can make a plan for when you do so.

Unexcused Absences:

You will receive a zero on any assignment that was due and any classwork you miss. No exceptions. Also, I do not re-teach material to students who skip.

Reading Syllabus

September and October: *Literary Analysis Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to F. Scott Fitzgerald's *The Great Gatsby*.

November and December: *Narrative Writing*

Reading, viewing, discussion, and writing will revolve around topics present in and related to Jeannette Walls' *The Glass Castle*.

January: *Acting and Speaking*

Reading, viewing, discussion, and writing will revolve around topics present in and related to either Arthur Miller's *The Crucible*.

February and March: *Research Writing*

Reading, viewing, and discussion will revolve around topics present in and related to Bryan Stevenson's *Just Mercy*.

April: *Argumentative Writing*

ACT - vocabulary and argumentative preparation

May and June: *Various Types of Writing, including poetry*

Reading, viewing, discussion, and writing will revolve around topics present in and related to David Grann's *Killers of the Flower Moon: The Osage Murders and the Birth of the FBI*.

***Note:** All non-fiction units will include the reading of poetry, and all fictional units will include the reading of non-fiction articles.

Tips for a successful year in this class:

- Communication is key! Please do not hesitate to talk to me if you feel that you are struggling or falling behind. I am available and willing to meet with you and help you in any way that I can.
- Keep up with your reading assignments.
- Arrive to class on time, prepared with materials, and ready to learn.
- Check your MCPS Gmail account at least once per day.
- Check Google Classroom at least once per day.