

THE MISSOULA YOUTH SYMPHONY

The Missoula Youth Symphony Orchestra is made up of students from various schools that were selected by audition, and rehearses as a full group on a weekly basis, and as sections in the various classes to prepare for its concerts and performances. The MYS string section is largely selected from students in MCHS string classes; wind players (mostly) from MCHS band classes. Missoula City High School students and students from other districts in the Missoula area may audition for the MYS; however, they must be a member of their own school's orchestra. Membership in Band or Choir may be substituted if there is no orchestra in their school.

The Missoula Youth Symphony is considered a community service, sponsored by MCPS and as such is subject to rules and regulations such as the Code of Conduct Agreement. Students participating in MYS are required to pay the participation fee of \$40 and sign a participation and attendance membership.

Full rehearsals are normally held on Tuesday evenings from 6:15 P.M. to 8:30 P.M. at Sentinel High School with some variations, and sectional rehearsals may be held during the various classes. The attached calendar lists all rehearsals and concerts for the 2017-2018 school year, as well as the times and places of each event. MYS members are responsible to attend all rehearsals if they intend to be a part of the group and concerts, and should note correct site and time. Students who miss rehearsals may be subject to displacement or dismissal from the orchestra. The 6:15 P.M. rehearsal starts at 6:15, so it is imperative that the musicians are in place to warm-up and tune no later than 6:10 P.M.

The Missoula Youth Symphony Orchestra has a rich history of excellence dating back a number of decades. During these years, the orchestra has been known throughout the region as a superb musical group of high school musicians who are dedicated to their art. As the new school year begins, it is imperative that prospective members and their parents become cognizant of the effort and dedication needed to produce such a superb ensemble and to uphold the fine tradition in which we have.

To this end, it is asked that appointed members of the MYS, and their parents or guardian, sign the appropriate blanks attached at the end of this handbook. This will affirm that all involved parties have reviewed the calendar of events (both rehearsals and concerts), and agree to attend without fail, with the correct music in hand and to be well prepared on their parts.

If, in reviewing the calendar, conflicts in the dates are noted, these should be brought to the attention of the director immediately in written form, attached to this sheet.

If no conflicts are found, parents and students then affirm that student attendance at all events will be given priority when conflicting events scheduled later become known. It is important for students and their parents to scrutinize the calendar regularly for conflicts so that they may become known far in advance. Students who fail to attend rehearsals will be reseated or excused from the orchestra. After the third missed rehearsal, students may be asked to schedule a time with Mr. Davis to make up missed rehearsals.

It should be known and accepted that in becoming a part of the Orchestra a musician agrees to participate regularly in all of its activities, and that not doing so for any reason other than serious illness is in bad faith. It is important that students understand this. It is also critical that parents support the students and MYS in this effort.

Tardies: Excessive tardies may result in dismissal from the Orchestra. A third tardy will generate a single warning from the Director.

THE MISSOULA SYMPHONY ORCHESTRA & THE UNIVERSITY OF MONTANA ORCHESTRA

Each year a few MYS students audition for membership in the Missoula Symphony Orchestra or the University of Montana Orchestra, and often several are selected. This is a distinct honor and a most valuable experience for a young musician; making the attempt to participate is highly encouraged.

With any such honor goes responsibility. MYS members interested should be aware that the MSO and the University Orchestra rehearse on a regular schedule, and attendance is mandatory in both groups. The MSO performs about ten concerts per year, and the UMO about five. Check with Mr. Davis at the beginning of the year for audition information. Also, please be aware of this quote from MSO policy regarding high school student members of the Missoula Symphony: (The UMO maintains the same policy)

“Membership in the Missoula Symphony Orchestra is a special honor and experience for high school students who have proven to be leaders in their school orchestras. Just as high school musicians can benefit greatly from the experience, knowledge, and abilities of the more mature musician/leaders in the MSO, they must be aware of the similar responsibilities they in turn have to provide the same fine musical example to their high school orchestra colleagues. To this end, the MSO has maintained from its inception the policy that its high school members are concurrently members of their high school orchestra and the Missoula Youth Symphony.”

High school students must belong to their school orchestra and MYS to participate in the Missoula Symphony and the U of M symphony.

THE MISSOULA YOUTH SYMPHONY WINDS AUDITION AND SEATING POLICIES

The Missoula Youth Symphony Wind Section most often uses the following instrumentation with additional instruments* included occasionally when called for:

*4 Flutes (One on piccolo)	4 Horns (*Horns 3&4)
2 Oboes	4 Trumpets (*Tpt.3)
4 Clarinets	*3 Trombones
*1 Bass Clarinet (if needed)	*1 Tuba
2 Bassoons	1 Timpani *2-3 Percussion

MYS Wind Section members in good standing from the previous year will be welcomed back to the orchestra in the fall. (“In good standing” is defined as a record of good attendance, positive cooperation and attitude, and the ability to play one’s assigned part well.)

Auditions will be held to fill any open positions and for all first parts. (First part players must re-audition each fall.) Part assignments will be made as a result of these auditions and will be considered permanent for the remainder of the year except at the specific determination of the Conductor.

- * Additional players perform on a piece-by-piece commitment depending on what the score calls for. These players will be required to audition for any permanent position, which may become open.

MISSOULA YOUTH SYMPHONY AUDITION INFORMATION

****ALL STUDENTS MUST AUDITION FOR ACCEPTANCE AND SEATING****

Any All-State Piece is acceptable, *but not required* as part of your solo excerpt.

Strings:

Scales:

1. G Major up to 3 octaves, eighth notes, slur four to a bow, no vibrato (Quarter note= 72)
2. e melodic minor up to three octaves: detache, quarter notes with vibrato (Quarter note=72)
3. F Major one octave: four sixteenth notes per pitch, spiccato (Quarter note=72 bpm)

Solo:

2 minute excerpt from your solo or ensemble material.

Sight-reading:

To Be Announced

Wind/Brass:

1. Any (2) Major scales up to 2 octaves demonstrating each a flat key signature and sharp key signature. Play sixteenth notes ascending and descending. (Quarter Note = 72).
2. Chromatic scales from the bottom of the instrument's practical range to the top and back down in eighth notes slurred. (Quarter Note = 120)
3. Identify and play two contrasting pieces from your solo or ensemble repertoire.
4. Sight Reading: TBA at audition.

Percussion:

Mallets: Any (2) Major scales up to 2 octaves demonstrating each a flat key signature and sharp key signature. Play sixteenth notes ascending and descending. (Quarter Note = 72).

Snare Drum: 30-second long roll pp crescendo ff diminuendo pp (pp < ff > pp)

Timpani: Any Solo or exercise from the "Goodman" Book for 3 or 4 drums

THE HAROLD HERBIG MUSIC LESSON SCHOLARSHIP
Missoula Youth Symphony * Missoula County Public Schools
High School Orchestras

This scholarship is in honor of Mr. Harold (Hal) Herbig, long-time Missoula County High School Orchestra Director and founding conductor of the Missoula Youth Symphony.

The purpose of the scholarship is to provide funding for one or two string orchestra students each year to study privately on his or her orchestra instrument with a superior teacher and performer of that instrument. These instruments would include the violin, viola, cello, or double bass. The intent would be that the assistance be provided primarily to students who are highly motivated, show potential, and who would not otherwise be able to have lessons due to financial constraints.

An endowment fund has been set up by the parents of the MYS to provide ongoing funds for this purpose. This fund is administered by the MCPS Business Office in conjunction with MCPS High School Orchestra Teachers and Music Supervisor.

Students may apply for the Harold Herbig Music Lesson Scholarship by submitting the appropriate application by October 8. MCPS High School Orchestra Teachers will then meet and make the selection(s) by October 31, so that the lessons may begin in a timely manner. The Scholarship will fund one thirty-minute lesson each week for one school year for each student selected.

The students receiving the Scholarship must agree to *prepare for* and *attend* all scheduled lessons.

At the end of each month a bill should be submitted to the fine arts office for payment through the business office.

THE MISSOULA YOUTH SYMPHONY REHEARSAL SCHEDULE 2019-2020 Calendar

Unless otherwise noted, MYS rehearsals will be held 6:15-8:30 P.M. on the days listed.

- At times, the strings will rehearse in sectional from 6:15-8:00 P.M. (To be announced the week before)
- At times, the winds will rehearse in sectional from 7:00-8:30 P.M. (To be announced the week before)

Please note the specific location for each rehearsal or concert. Times and dates subject to change.

September	24	Tuesday	Sentinel Music Building	Parent and Student Meeting \$40.00 fee due	6:15 P.M. Required MAKE CHECK TO: "MCPS FINE ARTS"
October	1	Tuesday	Sentinel Music Building	Rehearsal	
	8	Tuesday	Sentinel Music Building	Rehearsal	
	15	Tuesday	Hellgate Rehearsal Room	Rehearsal	
	22	Tuesday	Sentinel Music Building	Rehearsal	
	29	Tuesday	Sentinel Music Building	Rehearsal	
November	5	Tuesday	Sentinel Music Building	Rehearsal	
	12	Tuesday	Hellgate Rehearsal Room	Rehearsal	
	19	Tuesday	Sentinel Music Building	Rehearsal	
	26	Tuesday	Sentinel Music Building	Rehearsal	
December	3	Tuesday	Hellgate Auditorium	Dress Rehearsal	
	4	Wednesday	Hellgate Auditorium	Concert	7:00

January	7	Tuesday	Sentinel Music Building	Rehearsal	
	14	Tuesday	Sentinel Music Building	Rehearsal	
	21	Tuesday	Sentinel Music Building	Rehearsal	
	28	Tuesday	Sentinel Music Building	Rehearsal	
February	3-4	Monday/ Tuesday	Missoula	AA Orchestra Festival	
	11	Tuesday	Sentinel Music Building	Rehearsal	
	18	Tuesday	Sentinel Music Building	Rehearsal	
	25	Tuesday	Sentinel Music Building	Rehearsal	
March	3	Tuesday	Sentinel Music Building	Rehearsal	
	10	Tuesday	Hellgate Rehearsal Room	Rehearsal	
	17	Tuesday	Spring Break-No rehearsal	No Rehearsal-Spring Break	
	24	Tuesday	Sentinel Music Building	Rehearsal	
	31	Tuesday	Sentinel Music Building	Rehearsal	
April	7	Tuesday	Sentinel Music Building	Rehearsal	
	9	Tuesday	Sentinel Music Building	Rehearsal	
	14	Tuesday	Sentinel Music Building	Rehearsal	
	21	Tuesday	Sentinel Music Building	Rehearsal	
	28	Tuesday	Hellgate Auditorium	Dress Rehearsal	6:14
	29	Wednesday	Hellgate Auditorium	Concert	7:00

The Missoula Youth Symphony - Membership Agreement
2019-2020 Season

The Missoula Youth Symphony has a rich history of excellence dating back a number of decades. During these years, the orchestra has been known throughout the region as a superb musical ensemble of high school musicians. As the new school year begins, it is imperative that prospective members and their parents recognize the effort and dedication needed to produce such a superb ensemble and to uphold the fine tradition that we have.

To this end, it is asked that appointed members of MYS and their parents sign this document in all places. This will affirm that all parties involved have reviewed the calendar and agree to attend all rehearsals and concerts on time, with music and pencil, and fully practiced parts.

If in reviewing the calendar, conflicts in dates are noted, these should be brought immediately to the attention of the Director in written form. A maximum of 3 absences per semester will be allowed. If more occur, the student may be summarily dismissed from the orchestra. Tardiness likewise is not tolerated. Two tardies past tuning will count as one absence. Every single musician is important. No one sits “on the bench” in orchestra.

Excessive tardies may result in dismissal from the Orchestra. A third tardy will generate a single warning from the Director, followed by a call to the student’s parent(s).

If no conflicts are found, parents and students affirm that student attendance at all events will be given **priority** when conflicts arise. It is important for students and their parents to scrutinize the calendar regularly for conflicts so they are known and mediated far in advance.

It should be known and accepted that in becoming a part of The Missoula Youth Symphony, a musician agrees to participate regularly in all of its activities, and that not doing so for any reason other than serious illness or emergency is done in bad faith. It is important that students understand this and that parents support this position. ***There is a \$40.00 non-refundable fee for participation in MYS. This fee is due at the first rehearsal. If you cannot afford this fee, see the Director privately.***

I have read and understand the above and agree to support the Missoula Youth Symphony with my presence, my preparation, and my cooperation.

Student Musician Signature

PRINT NAME

Student email address

Signature of Parent of Student Musician

PRINT NAME

Phone: _____