

READING SYLLABUS

Important Notes

- This is the first time I have taught this curriculum; therefore, the timeline is subject to modification to accommodate best practices (ie: YOU) as we go.
- In addition, to prepare for the research project second semester, you'll be completing research on the topic of "How to live a fulfilling life" throughout the first semester through weekly articles, podcasts, and videos. This will make the project more meaningful and applicable and ease the process.
- Second semester will have concepts woven in from the books *The Bill of Obligations: The Ten Habits of Good Citizens* by Richard Haas and *Crucial Conversations: Tools for Talking When Stakes Are High*.

September/October: Literary Analysis

Reading, viewing, discussion, and writing will revolve around topics present in the book, **How to Read Literature Like a Professor** by Thomas C. Foster and reading, viewing, discussion, and writing will revolve around topics present in the book, **Fahrenheit 451** by Ray Bradbury.

October/November: Personal Narrative/College & Scholarship Essays

November/December/January:

Reading, viewing, discussion, and writing will revolve around topics present in and related to Barbara Kingsolver's **Demon Copperhead** as well as non-fiction pieces diving into the opioid crisis and the history of foster care in the U.S.

January and February: Research Strategies/Process Writing, Speech

Reading, viewing, discussion, and writing will revolve around topics present in and related to what makes a meaningful/happy life. The research for this paper and speech will include interviews, Ted Talks, non-fiction articles, and podcasts.

March:

*Red Dot books are due early March..Reading, viewing, discussion, and writing will revolve around topics present in and related to either **The Handmaid's Tale** by Margaret Atwood. This unit will include a look at indigenous societies with matriarchal leadership.

April: Career Unit

Resume, cover letter, interview thank you note, interview practice

Reading, viewing, discussion, and writing will revolve around topics related to practical writing.

May and June: Speaking/Acting/Presentation

Reading, viewing, discussion, and writing will revolve around topics present in and related to William Shakespeare's **Macbeth** as well as **dedication/ovation** speeches in the last few weeks.



Welcome

My name is **MS. SCHICK!**

ENGLISH



COURSE DESCRIPTION

In this final high school English course, you can expect to write extensively, including research, literary analysis, critical review and creative forms. You will read in multiple genres to appreciate literature and informational text; to refine your comprehension, fluency, and vocabulary, and to obtain information. English 4 students produce and respond to a variety of media, refining their speaking, listening and critical thinking skills. There will be individual and group presentations throughout the school year. *By working together with good intentions, our classroom will be an engaging environment where we all feel comfortable to share our thoughts, confident to ask questions and take risks, and are challenged in a way that will contribute to the betterment of us all.*

SUPPLY LIST

- a charged Chromebook or laptop
- 1-2 inch binder built-in folders & dividers *just for this class * Seriously, just for this class.*
- ½ package of loose-leaf paper
- 1 pack of highlighters or colored pens/pencils (3+ different colors for annotating/note taking)
- pencils & pens

CONTACT INFO

EMAIL: aeschick@mcpsmt.org

ROOM #: 502

GOOGLE CLASSROOM CODES:

- p. 1 dqsv2v3
- p. 3 snpyrbr
- p. 6 dtmhwpl

GOOGLE CLASSROOM & INFINITE CAMPUS

Google Classroom is the place to see our weekly schedule, due dates, some assignments, find links for resources to assist with coursework, and the first place you should go if you are absent. You will also turn in some assignments here; however, Infinite Campus is where you should go to see your most current grade. This class is on a point system and nothing is weighted, so you can calculate your grade at any time.

COURSE OVERVIEW / GOALS

- Read, analyze, & respond to classic & contemporary works of fiction, nonfiction, & poetry
- Improve your writing skills through the writing process & refine your use of grammar
- Develop & broaden your vocabulary
- Practice active listening & critical thinking in discussions
- Develop healthy & strategic communication strategies
- Develop an understanding of how to apply the science of happiness to your life

Excused Absences

It is your responsibility to check G. Classroom and connect with me through email or in person to discuss and make up any assignments that are missed during your absence. If you will have a prolonged absence from class, plan to meet up with me to make a plan for getting back on track.

Activity-Related Absences

If you know ahead of time that you will miss class (school/club events, family trips, etc.), you are responsible for asking for assignments **before** leaving so that they can be submitted on time, or we can make a plan for you to stay on track.

Unexcused Absences

Skipping sends a strong message. One you do not want to send. You will receive a zero on any assignment that was due and any classwork you miss. No exceptions. Also, I do not spend any time outside of class teaching material or helping students because of unexcused absences.

Procedures

"What will you do with your one wild and precious life?" - Poet Mary Oliver