

TECHNICAL THEATRE PRODUCTION

Grades 10, 11, 12

Unit of Credit: One Year (Elective)

Prerequisite: Drama 1 and/or Consent of Instructor

Course Overview:

Technical Theatre Production students become acquainted with several selected areas of theatre emphasizing presentation and technical work. Students gain knowledge and appreciation of technical theatre. Providing technical design and fabrication for public and in-class performances are a central feature of this class. Students are expected to invest time out of class for work calls and class projects. Students are assessed on their production capabilities and production support both in terms of process and the final production.

Units of Study:

- Theatre terminology
- Theatre history
- Ensemble
- Performance
- Theatrical literacy
- Theatre etiquette and responsibility
- Aesthetics

NOTE: Throughout this document, learning target types are identified as knowledge ("K"), reasoning ("R"), skill ("S"), or product ("P").

NATIONAL STANDARD 1: Students understand and apply media techniques and processes.

Benchmark 1: Students select media techniques and processes, analyze what makes them effective or not effective, and reflect upon the effectiveness of their choices.

Learning Targets (Type K, R, S, P):

- 1) I can design technical production aspects for scenes and full productions.
- 2) I can communicate using technical theatre language.
- 3) I can collaborate to construct and produce theatre.
- 4) I can demonstrate the ensemble nature of theatre production.

NATIONAL STANDARD 2: Students use knowledge of structures and functions.

Benchmark 1: Students generalize about the effects of visual structures and functions and reflect upon these effects in their own work.

Learning Targets (Type K, R, S, P):

- 1) I can create and develop various technical designs to compliment the production.

Benchmark 2: Students employ organizational structures and analyze what makes them effective or not effective in the communication of ideas.

Learning Targets (Type K, R, S, P):

- 1) I can create and develop various technical designs to compliment the production.
- 2) I can use organizational skills to create various designs in technical theatre.
- 3) I can demonstrate discipline and communication skills as a participant in theatre productions.
- 4) I can understand the role and responsibility of the production team.

Benchmark 3: Students select and use the qualities of structures and functions of art to improve communication of their ideas.

Learning Targets (Type K, R, S, P):

- 1) I can create and develop various technical designs to compliment the production.
- 2) I can choose appropriate materials to execute the design concept.

NATIONAL STANDARD 3: Students choose and evaluate a range of subject matter, symbols, and ideas.

Benchmark 1: Students integrate visual, spatial, and temporal concepts with content to communicate intended meaning in their theatrical art forms.

Learning Targets (Type K, R, S, P):

- 1) I can demonstrate advanced elements of technical theatre through design and construction.
- 2) I can use technical theatre equipment in a safe and responsible manner.

Benchmark 2: Students use subjects, themes, and symbols that demonstrate knowledge of contexts, values, and aesthetics that communicate intended meaning in theatrical art forms.

Learning Targets (Type K, R, S, P):

- 1) I can demonstrate through technical application the ability to plan, produce, and build for productions.
- 2) I can demonstrate the ability to adapt designs to accommodate the specifications of performance space.
- 3) I can identify symbolic clues in dramatic material and research cultural and period references to aid in making artistic design choices.

NATIONAL STANDARD 4: Students understand the visual arts in relation to history and cultures.

Benchmark 1: Students know and compare the characteristics of theatre art forms in various eras and cultures.

Learning Targets (Type K, R, S, P):

- 1) I can research and apply the historical perspectives of technical theatre.

Benchmark 2: Students describe and place a variety of art objects in historical and cultural contexts.

Learning Targets (Type K, R, S, P):

- 1) I can research and apply the historical perspectives of technical theatre.
- 2) I can use cultural, social, and political aspects of history to influence design.

Benchmark 3: Students analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of theatre art.

Learning Targets (Type K, R, S, P):

- 1) I can demonstrate an understanding of how various factors influence design.

NATIONAL STANDARD 5: Students reflect upon and assess the characteristics and merits of their work and the work of others.

Benchmark 1: Students compare multiple purposes for creating theatrical art.

Learning Targets (Type K, R, S, P):

- 1) I can collaborate in creating and executing technical elements for theatre production.

Benchmark 2: Students describe and compare a variety of individual responses to their own work and to works from various eras and cultures.

Learning Targets (Type K, R, S, P):

- 1) I can analyze and evaluate elements of dramatic literature as a basis for technical theatre decisions.
- 2) I can analyze and evaluate productions using selected and specific criteria.
- 3) I can develop an advanced set of criteria to justify personal points of view, remaining receptive to alternative aesthetic and artistic design choices.

NATIONAL STANDARD 6: Students make connections between theatre arts and other disciplines.

Benchmark 1: Students compare the characteristics of works in two or more forms that share similar subject matter, historical periods, or cultural context.

Learning Targets (Type K, R, S, P):

- 1) I can integrate various art forms in technical aspects of dramatic presentation.

Benchmark 2: Students describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the theatre arts.

Learning Targets (Type K, R, S, P):

- 1) I can articulate principles in other subjects and how they can be applied to technical theatre.