

¡BIEVENIDOS A LA CLASE DE **IB-SL** DE ESPAÑOL!

#### IB MISSION STATEMENT:

The International Baccalaureate® aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect.

To this end the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment.

These programmes encourage students across the world to become active, compassionate and lifelong learners who understand that other people, with their differences, can also be right.

I hope that in this class you will develop your own appreciation of cultural and linguistic diversity. In Spanish class, we will practice behaviors that translate to our roles within global society. Beginning in our classroom we can practice **tolerance, integrity, and respect** so that we can extend the same thoughtfulness to our interactions within the global community. We all must meet the following expectations on a daily basis. Remember that each of us is entitled to a *safe, enjoyable, and productive* learning environment.

*This class is EQUIVALENT TO A 200-LEVEL SPANISH COLLEGE COURSE. The whole school year we follow the IB format. If you are interested in taking the AP-culture and language exam please talk me as soon as possible.*

#### Student AIMS (skills you will learn & develop):

*Analyzing, Communicating, Reasoning, Interpreting, Application & Synthesis*

#### OBJECTIVES:

- To understand the significant events that created the current world in which we live.
- To develop critical thinking, communication, and writing skills.
- To learn to be an effective leader as well as an effective team player.
- To learn to be inquirers.

#### CLASS EXPECTATIONS

- If you need to have bite of your food you are so welcome to step out of the classroom and help yourself. If you start eating during class, I'll ask you to step out and finish your food outside.
- In this class your phone will be a tool, If you don't have one is not a big deal, I have other tools you can use instead to do the activities where a phone is need it. Please read the expectations for cellphone use:
  - ✓ Phone will be used for research, video, voice memo, screen recording, and sometime for listening to music
  - ✓ **Use of social media on phones and computers during class is not allowed.** If you use your phone or computer during class to check your social media points will be deducted. **PLEASE KNOW THAT IF YOU ARE ON SOCIAL MEDIA DURING CLASS POINTS WILL BE DEDUCTED AND YOUR GRADE WILL BE AFFECTED**
  - ✓ When we are doing hands on activities, please have your phone out of sight. Make sure the volume is on if you are expecting a call, so you can go outside the room to use it.

When you take a hall pass or go to the bathroom, leave your phone in your backpack if you worry about getting distracted by it while you are out of the classroom.

- Be in your seat, with your materials, ready to go **when the bell rings**. Please check "**absences**" and "**tardies**" to know the expectations regarding these subjects.
- **RESPECT YOURSELF, YOUR TIME AND YOUR POTENTIAL.**

If you choose not to meet the expectations above, or if your behavior compromises the *learning, happiness, or safety* of your classmates, your grade will be affected and you will simultaneously choose the following consequences:

**STEP 1:** seating change

**STEP 2:** phone call home and / or written action plans

**STEP 3:** referral to administration

## ABSENCES

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If you are not in class in the first 15 minutes you will be marked absent.

If you know you will be absent on a certain date, please let me know. I'll post all materials, information, and homework every day on Google Classroom with instructions on how to turn them in!! It is your responsibility to manage your work. Please talk to me and make a plan together. Remember, when you are gone, for the most, **You still need to turn in your work on time on Google Classroom or by email, copy the notes you have missed, and work on assignments.**

If the absence was unexpected and you didn't let me know, send me an email and **talk with a classmate** to find out details about what you have missed. Please know **you must make arrangements the day you return to class to make up tests and quizzes for full credit. You have one week.** This is your responsibility.

## TARDIES

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You are TARDY if you are not **in your seat and actively working on the warm-up when the bell rings.** You are allowed 3 "free" late arrivals per quarter. More than 5 tardies will require administrative action. If you are not in class when the bell rings, you will be marked tardy.

## HALL PASSES

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Consistent, regular attendance is crucial to your success in this class. Please use hall passes sparingly, only when absolutely necessary. DO NOT interrupt instruction to ask to leave the room. Wait until an appropriate time to leave (when students are working independently, not when instructor is speaking or teaching). Always ask to leave the class IN SPANISH. ☺

Hellgate uses a BLUE CARD system. If you are having a bad day and cannot focus through your emotions or circumstances, you may utilize the following steps:

STEP 1: Take a 5-minute break outside the classroom, away from other people. Just tell me what you need, then step outside, decompress and **breathe**. Join us again as soon as you can.

STEP 2: If this doesn't work – if you can't re-engage with class after your 5-minute decompression – you may request a blue card. You'll take the blue card to the ISI room on the second floor. There you'll find space and the resources to help you take control of your day.

## HOMEWORK & LATE WORK.

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To get a 100%, all homework and assignments need to be turned in at the start of class of the due date in class or on Google Classroom. Late homework will be accepted with a 50% penalty until the school-wide deadlines. There are very few exceptions to this policy, so BE DILIGENT with your work. After the school-wide deadlines for late or missing work no work will be accepted

## ACADEMIC HONESTY

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**Do not cheat. Do not plagiarize** (claim someone else's written work as your own). These offenses WILL result in zero credit on the assessment or assignment, a phone call home, and a referral to the administration.

## TECHNOLOGY

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We will use the following websites and tools with regularity:

- [WordReference.com](https://www.wordreference.com) - The best online translator for looking up words, [Conjuguemos.com](https://www.conjuguemos.com) - Powerful website for practicing grammar, especially verb conjugations, and <https://kahoot.com>, and Jeopardy for reviews and games.
- **G Suite** – You will use Google Earth, Docs, Slides, Cites, Google Classroom, and Gmail to do your presentations and to get all your information regarding notes, assignments, instructions, deadlines and turn in your work.

Using **online translators like Google Translate** to write in Spanish presents a significant issue. If you use an online translator to translate groups of *more than one word at a time* – and I WILL know if you do because it's very obvious – you will receive NO CREDIT for your work. This qualifies as plagiarism. You might need to look up one or two new vocabulary words, and that's fine; you may use an online translator to do so. However, if you use the translator to conjugate your verbs, to write a whole sentence / paragraph / essay, you will NOT receive credit for your work. *BE CAREFUL and ask me for guidance if this confuses you!*

## MATERIALS

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You will need the following materials in this class:

1. Pencil
2. Colored pen(s)
3. Index cards (for making vocabulary flashcards)
4. A three-ring binder – or section in a binder – devoted **just to Spanish** + paper
5. A Spanish *cuaderno* (binder) that should be divided into the following labeled sections:  
*Introducciones* (daily warm-ups). *Apuntes* (notes). *Vocabulario* (vocabulary lists). *Gramática* (grammar rules)

## YOUR GRADE – *grade break-down is subject to change*

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Only standard letter grades (A, B, C, D, F) will be given (no plusses or minuses).

### Summative Assessments (60%)

tests (oral, written, listening, and reading) AND final exams. THERE ARE FOUR FINAL EXAMS (oral, written, listening, and reading)

### Formative Assessments (20%)

Presentations, quizzes, pop quizzes, assignments checked for accuracy / correctness, projects, compositions.

### Practice and Participation (20%)

homework / assignments checked for completion, warm-ups, positive daily contribution to and engagement in class

(a) How to score well on your **SUMMATIVE ASSESSMENTS** (the things that show WHAT YOU'VE LEARNED):

**STUDY to pass this class you need to study at least 20 minutes every day** (beyond doing your homework or cramming for tests) – flashcards work wonderfully, study your notes, study with a partner or family member, etc.

**PREPARE** yourself for tests and final exams. You will know the structure of the test and exam at the start of the year.

**PRACTICE** You will know the structure of the test and exam at the start of the year. Please practice as much as you can so you can do your best at the day of the test or exam.

(b) How to earn credit on your **FORMATIVE ASSESSMENTS** (the things that show WHERE YOU ARE in the process of learning):

**DO** your presentations and other assigned projects. Be organized with your notes. It's that simple. Do it *on time* and do your *own work*. **NEVER USE ELECTRONIC / ONLINE TRANSLATORS** to do more than look up individual words.

**STRIVE** to meet all daily, weekly, and unit objectives. **GET HELP** when you need it! I HAVE TUTORS FOR YOU.

(c) How to earn credit for **PRACTICE AND PARTICIPATION** (the things that show your commitment to the class community and language learning):

**DO** the warm-ups every day. **ORGANIZE** your notes, vocab lists, etc. **DO** your homework. **PARTICIPATE** in class and **be creative!** **COMPLETE** all extra activities.

*There will be optional assignments that can give you points if you do them, but not extra points or last minute assignments.*

If you are a little lost, struggling, or feeling behind in this class, please talk to me with any questions or concerns that you have now or throughout the semester. There are so many tools you can use to get better prepared, so you can do your best. Let's make a plan (tutor, reviews, extra time for assignments, etc.) as soon as possible. At the end of the semester or year it's quit impossible to go up a grade even if you score a's on all finals. I look forward to working with you this year!

Please be patient with yourself, your classmates, and your teacher during the process. Be brave and know that no one in this class will ever judge you for your efforts. Please extend this very important courtesy to each of your classmates – refrain from judging, ridiculing, or otherwise harming the confidence of your peers.

**Temas que vamos a enfocarnos este año: Themes/topics are subject to change. WE WILL TALK ABOUT GOOGLE CLASSROOM IN CLASS.**

Cada unidad incluirá lo siguiente:

- **Análisis de fotografías** con temas de IB / Títulos
- **Investigación y aprendizaje** de temas de IB conectando con aspectos sociales, políticos, religiosos, economicos, y medioambientales de la cultura en estudio.
- **Producción escrita** utilizando los tipos de textos IB y conectando a los temas de IB y la cultura en estudio
- **Evaluación sumaria** (examen, presentación, actividad de aprendizaje, etc.)
- **Four exams** (everyone takes the IB exams)
- **Community work** (four hours of community work) This is the best part of the class.

	<b>Temas de IB</b>	<b>Gramática</b>
<b>SEPTIEMBRE/ OCTUBRE/ NOVIEMBRE</b>	<ul style="list-style-type: none"> <li>• Organización Social/Experiencias/Identidades: <ul style="list-style-type: none"> <li>○ Latinoamérica</li> <li>○ Calle 13-Latinoamérica</li> <li>○ ¿Que es Latinoamérica? <i>deportes, costumbres, geografía, sociedad, etc.</i></li> </ul> </li> <li>• Experiencias/Identidades: <ul style="list-style-type: none"> <li>○ elementos técnicos del arte visual</li> <li>○ el surrealismo</li> <li>○ Kahlo y Rivera</li> <li>○ como describir una obra de arte (describe, analiza, conecta a un tema de IB)</li> </ul> </li> <li>• Organización Social/Identidades <ul style="list-style-type: none"> <li>○ Influencia del comunismo en el arte latinoamericano: <i>Kahlo y Rivera</i></li> </ul> </li> <li>• Organización Social/Identidades <ul style="list-style-type: none"> <li>○ Día de la Hispanidad</li> <li>○ Día de los muertos/finados/difuntos</li> <li>○ La revolución mexicana</li> </ul> </li> <li>• Ingenio Humano: <ul style="list-style-type: none"> <li>○ Exposiciones visuales, <i>La Casa Azul y Murales en el Palacio Nacional</i></li> <li>○ Página Web</li> <li>○ Google Earth</li> <li>○ Cinomatografía (A-roll y B-roll)</li> </ul> </li> <li>• Compartiendo el planeta/Organización Social/Experiencias/Identidades: <ul style="list-style-type: none"> <li>○ Cacao</li> <li>○ Caña de azúcar</li> <li>○ Banana</li> </ul> </li> <li>• Organización Social/Experiencias/Identidades: <ul style="list-style-type: none"> <li>○ América del Sur</li> <li>○ Peronismo</li> <li>○ Pinochetismo</li> <li>○ Chavismo</li> <li>○ Geopolítica latinoamericana (Chile, Argentina, y Venezuela)</li> </ul> </li> <li>• Examen Oral: <ul style="list-style-type: none"> <li>○ Prácticas para el examen oral (descripción, análisis, y conexión)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Repaso de gramatical: <ul style="list-style-type: none"> <li>○ Indicativo (presente, pasado, y futuro)</li> <li>○ Imperativo (mandatos con POD y POI)</li> </ul> </li> </ul>
<b>DICIEMBRE/ ENERO/</b>	<ul style="list-style-type: none"> <li>• Organización Social/Experiencias/Identidades:</li> </ul>	<ul style="list-style-type: none"> <li>• Indicativo:</li> </ul>

<b>FEBRERO</b>	<ul style="list-style-type: none"> <li>○ Encuentro entre españoles y naciones indígenas</li> <li>○ Pueblos Latinoamericanos (Indígena, Mestizo, Criollo, y Español)</li> <li>○ Representación de minorías indígenas en Bolivia, Ecuador, Perú, y Centro América</li> <li>○ Human Rights Watch</li> <li>○ Religión (Cristianidad-catolicismo)</li> <li>○ Desigualdad de raza y género (Indígena, Mestizo, Criollo, y Español)</li> <li>○ La política y la sociedad latinoamericana (fascismo, comunismo, socialismo, capitalismo, etc.)</li> <li>• Organización Social/Identities <ul style="list-style-type: none"> <li>○ Navidad y Año nuevo (nacimiento y monigotes)</li> <li>○ Carnaval</li> </ul> </li> <li>• Ingenio Humano: <ul style="list-style-type: none"> <li>○ Google Earth</li> <li>○ Cinematografía</li> <li>○ (luz, cámara, sonido, fotografía, cortos, etc.)</li> <li>○ Como “embed” documentos</li> </ul> </li> <li>• Compartiendo el planeta/Organización Social/Experiencias/Identities: <ul style="list-style-type: none"> <li>○ Banana</li> <li>○ United Fruit Company</li> <li>○ Geopolítica latinoamericana (Colombia y Ecuador)</li> </ul> </li> <li>• Examen Escrito y Auditivo: <ul style="list-style-type: none"> <li>○ Prácticas para el examen escrito (tipos de textos de IB)</li> <li>○ Prácticas para el examen auditivo (reconocimiento de dialectos, vocabularios y reglas gramaticales)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>○ Pretérito e imperfecto</li> <li>○ Presentaciones sobre temas gramaticales (indicativo e imperativo)</li> <li>○ POD, POI, VR, SE impersonal y pasivo</li> <li>○ Expresiones de tiempo con HACER</li> <li>• Subjuntivo : <ul style="list-style-type: none"> <li>○ Subjuntivo (presente)</li> </ul> </li> </ul>
<b>MARZO/ ABRIL/ MAYO</b>	<ul style="list-style-type: none"> <li>• Organización Social/Experiencias/Identities: <ul style="list-style-type: none"> <li>○ Tu identidad</li> <li>○ Actividad recreacional (¿Quién eres? presenta y muestra)</li> <li>○ Redistribución de Tierras (revolución mexicana, el Socialismo del Siglo</li> <li>○ El tratado de libre comercio</li> </ul> </li> <li>• Compartiendo el planeta/Ingenio Humano: <ul style="list-style-type: none"> <li>○ <i>Diarios de Motocicleta</i> (identidad y organización social)</li> <li>○ <i>Landfill harmonic</i> (compartiendo el planeta, organización social, ingenio humano)</li> <li>○ <i>Even the Rain</i> (organización social y compartiendo el planeta)</li> <li>○ Cinematografía</li> <li>○ Time-lapse</li> </ul> </li> <li>• Organización Social/Identities <ul style="list-style-type: none"> <li>○ Carnaval</li> <li>○ Semana Santa</li> <li>○ Día del trabajador</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Subjuntivo : <ul style="list-style-type: none"> <li>○ Presente</li> <li>○ Pasado (el imperfecto del subjuntivo)</li> <li>○ POD, POI, VR en el subjuntivo.</li> <li>○ SE impersonal y pasivo</li> <li>○ Si clauses + “como si + imperfecto del subjuntivo”</li> <li>○ Verbos de cambio (hacerse, volverse, ponerse, etc.)</li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ 5 de mayo</li> <li>○ Día de las madres</li> <li>• Compartiendo el planeta/Organización Social/Experiencias/Identidades: <ul style="list-style-type: none"> <li>○ Petroleo</li> <li>○ Standard Oil Company</li> <li>○ PEMEX</li> <li>○ PDVSA</li> <li>○ Deforestación</li> <li>○ Cambio Climático</li> <li>○ El agua</li> <li>○ Geopolítica Latino Americana (Bolivia)</li> <li>○ Desigualdad económica</li> </ul> </li> <li>• Examen grámatical: <ul style="list-style-type: none"> <li>○ Prácticas para el examen gramatical (sinónimos y antónimos)</li> </ul> </li> </ul>	
<b>MAYO/ JUNIO</b>	<ul style="list-style-type: none"> <li>• Trabajo Comunitario: <ul style="list-style-type: none"> <li>○ El “Spanish Booth” en el Mercado al aire libre</li> <li>○ Observación de reclutamiento en las escuelas de primaria (enseñar clases en otras escuelas)</li> <li>○ Visitas a los museos</li> <li>○ Presentaciones al aire libre (muestra y demostra)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Exámenes de IB</li> </ul>