



# K-12 ELA Task Force - Curriculum Materials

Spring, 2018



## **MCPS Vision for 21st Century Teaching & Learning**

***We communicate; we collaborate;  
we think critically; and we create.***

***We are  
Missoula County Public Schools-  
education leaders in a global society -  
fostering uncompromising excellence  
and empowering all learners.***



## Teaching and Learning – Stages of Curriculum Implementation

	Should we do it?	Stage	Description	Tasks
	Should we do it?	Exploration/ Building Background	Decision regarding commitment adopting the program/practices and supporting successful implementation	Research Action Book Clubs
	Work to do it right!	Installation/ Curriculum Development	Set up Infrastructure so that successful implementation can take place and be supported. Establish team and data systems, conduct audit, develop plan.	Priority Standards, Scope and Sequence, Learning Targets, Proficiency Scales, Pathways
		Initiation	Try out practices, work out the details, learn and improve before expanding to other contexts	Evaluate Materials, Evaluate Report Card, Professional Development, Coaching Cycles
	Work to do better!	Elaboration/ Implementation	Expand the program/practices to other locations, individuals, times, and adjust from learning in initial implementation.	Materials Implementation, Units of Study, Teacher Professional Development, Learning Walks
		Continuous Improvement / Regeneration/ Evaluation	Make it easier, more efficient. Embed within current practices.	Data Analysis Determine Next Area of Focus

Research: State Implementation and Scaling-up of Evidence-based Practices Center; <http://sisep.fpg.unc.edu/>

# Timeline

**Conducted  
Audit of  
Current  
Practice**

**Developed  
Foundational  
Curriculum  
Components**

**Initiated  
STAR 360**

**Provided Job  
Embedded PD  
within  
District-wide  
PLC**

**Recommended  
materials as the  
vehicle for the  
curriculum  
implementation**

**2016-17**

**2017-18**



# Audit of Current Practice



Kinder Tier 1 Curriculum Materials



- Reading Street
- Lucy Calkins
- Reading Mastery
- Levelled Library
- Wilson Foundations
- Calle
- N/A

## 5th Grade Tier 1 Curriculum Materials



■ Novels   ■ Lucy Calkins   ■ Reading Street   ■ Levelled Library   ■ N/A   ■ Calle

## MS ELA Tier 1 Materials

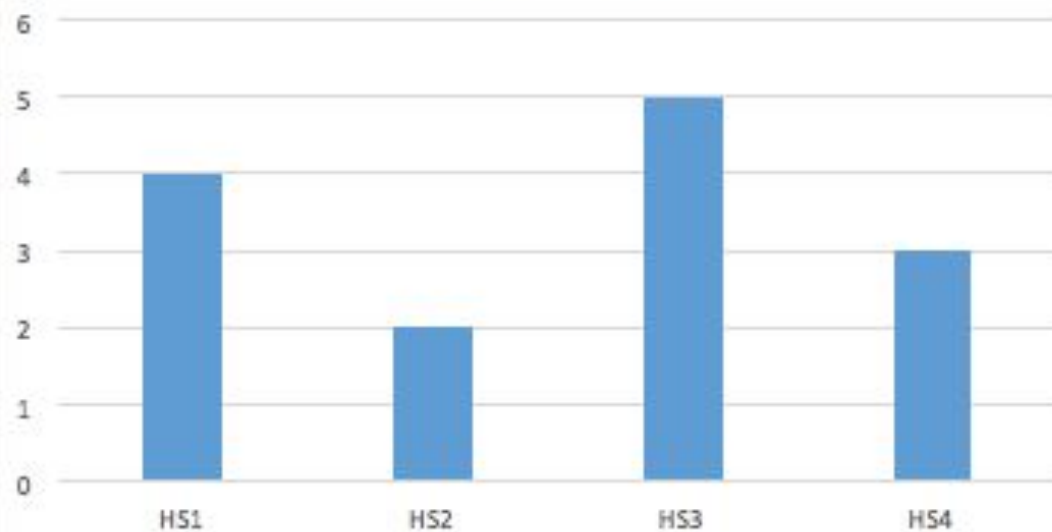


■ Engage NY   ■ Guide Books   ■ Louisiana Believes   ■ CCSS

## Tier 1 Curriculum Resources- CCSS Aligned Novels



## HS Rating of Core Curriculum



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**2016-17**

**2017-18**



# 2016-17 District-wide ELA Curriculum Development

## **Foundational Curriculum Components**

- Prioritized Common Core State Standards
- Created Proficiency Scales
- Presented curriculum development
  - once to each elementary and middle
  - twice to each high school

## **Initiated STAR 360 - ELA**

- Developed benchmark assessment for K-9
  - Fall - Winter - Spring

# Timeline

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**2016-17**

**2017-18**

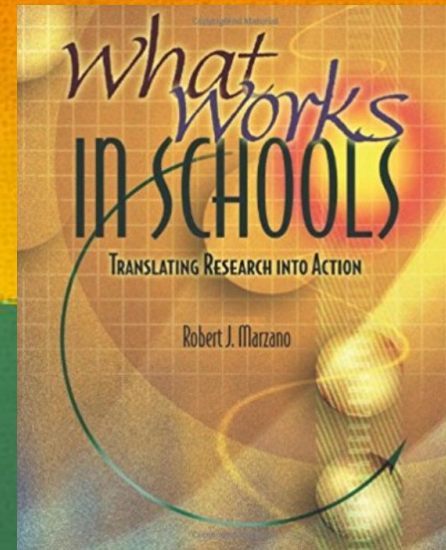


# 2017-18 District-wide ELA Curriculum Development

## Provided Job Embedded Professional Development

- Day 1:
  - Data Driven Dialogue using STAR, SBAC, ACT data
  - Professional Development on Prioritized Standards and Proficiency Scales
- Day 2:
  - Moderated grading of student work samples
  - Continued Professional Development on Prioritized Standards and Proficiency Scales
- Day 3:
  - Presented update on K-12 Task Force with research readings and discussions
  - Continued moderating student work samples

# Guaranteed & Viable Curriculum



**Guaranteed Curriculum** is the opportunity to learn for *all students*, despite the school or the teacher responsible for delivering it.

**Viable Curriculum** means that we have adequate time to learn the identified material

Next steps:



To determine a curriculum material as the vehicle to drive Guaranteed & Viable Curriculum.

# 2017-18 ELA Task Force

## **Objectives:**

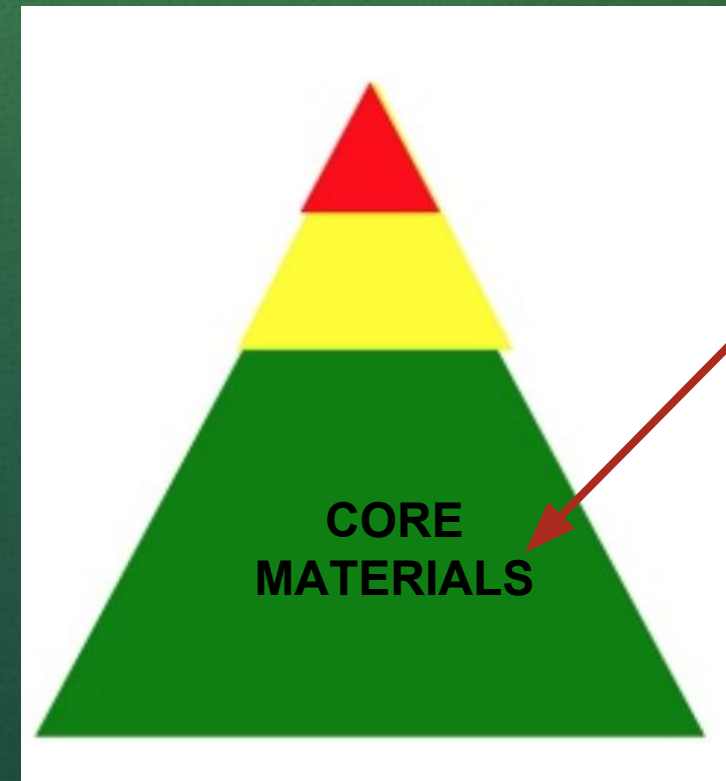
Define MCPS core beliefs around literacy  
Recommend two programs to support curriculum

## **Build from prior year's work to:**

Create an implementation plan for 18-19

## **Format: 56 total hours**

- Research Best Practice
- Analyze Data & EdReports
- Host Publisher Presentations
- Conduct Materials deep dive
- Conduct Consensus Building



# Elementary School ELA Task Force Members

Elementary	Special Education	Teaching & Learning
<ul style="list-style-type: none"><li>• Kathy Devlin, FR</li><li>• Tiffany Hobbs, CC</li><li>• Elyse Myers, CC</li><li>• Cassie Murphy, CC</li><li>• Tricia Owens, LO</li><li>• Christy Meurer, LC</li><li>• Sandra Long, RU</li><li>• Sandra Whatman, RU</li><li>• Bonnie Schraeder, RU</li><li>• <b><u>Administrators</u></b></li><li>• Brooke Capser, LO</li><li>• Amy Shattuck, FR</li></ul>	<ul style="list-style-type: none"><li>• Thai Williams, HW</li><li>• Theresa McGeary</li></ul>	<ul style="list-style-type: none"><li>• Elise Guest, Exec Director of T&amp;L</li><li>• Jenna Briggs, Coach</li><li>• Lynsi Morris, Coach</li></ul>

# Middle and High School ELA Task Force Members

Middle School	High School	Teaching & Learning
<ul style="list-style-type: none"><li>• Sarah Skarsten, Meadow Hill</li><li>• Terri Daniels, Meadow Hill</li><li>• Elizabeth Fessler, Washington</li><li>• BJ Ihde, CS Porter</li><li>• Allie McFarland, CS Porter</li></ul>	<ul style="list-style-type: none"><li>• Carla Hinman, Hellgate</li><li>• Britt Handford, Hellgate</li><li>• Janet Hilley, Big Sky Special Ed</li><li>• Meleina Helmer, Big Sky</li><li>• Aaron Fortner, Big Sky</li><li>• Jennifer Reineke, Sentinel</li><li>• Jennifer Keintz, Sentinel</li><li>• Betty Bennett, Sentinel</li></ul>	<ul style="list-style-type: none"><li>• Elise Guest, Exec Director of T&amp;L</li><li>• Brittnie Keilman, Coach</li><li>• Robyn Nuttall, Coach</li><li>• Jodi Hall, Coach</li></ul> <p><u>District Staff:</u></p> <ul style="list-style-type: none"><li>• Theresa McGearry, OT</li></ul>

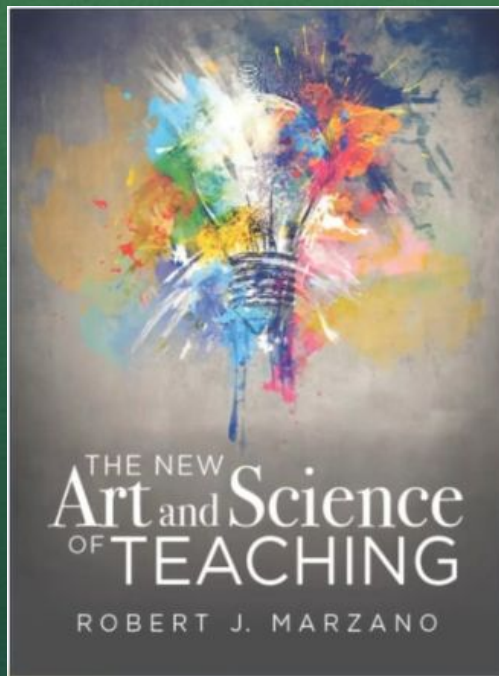


## Vendors & Research

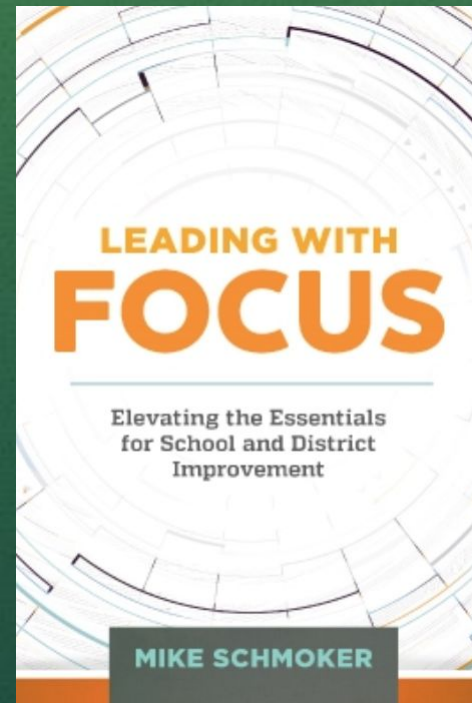


# Grounding Research

Art & Science of Teaching  
~ Marzano



Leading with Focus  
~ Schmoker



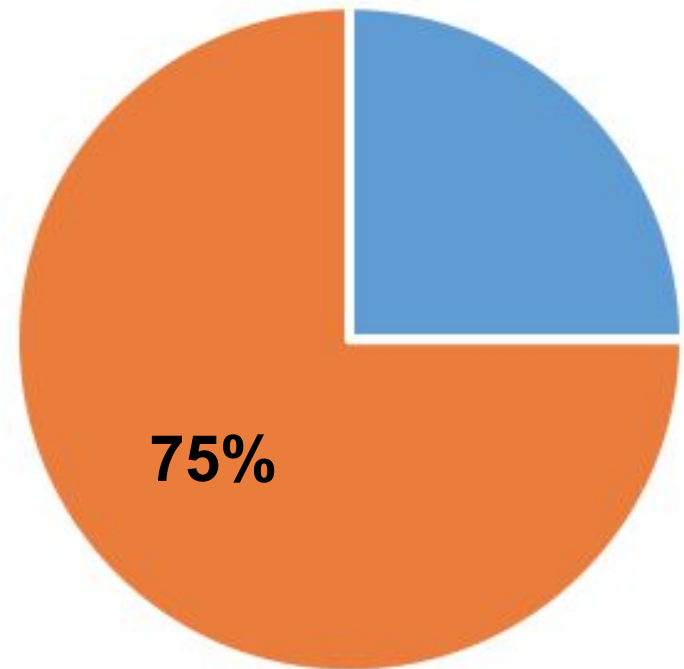
# Art & **Science** of Teaching

## Science of Teaching:

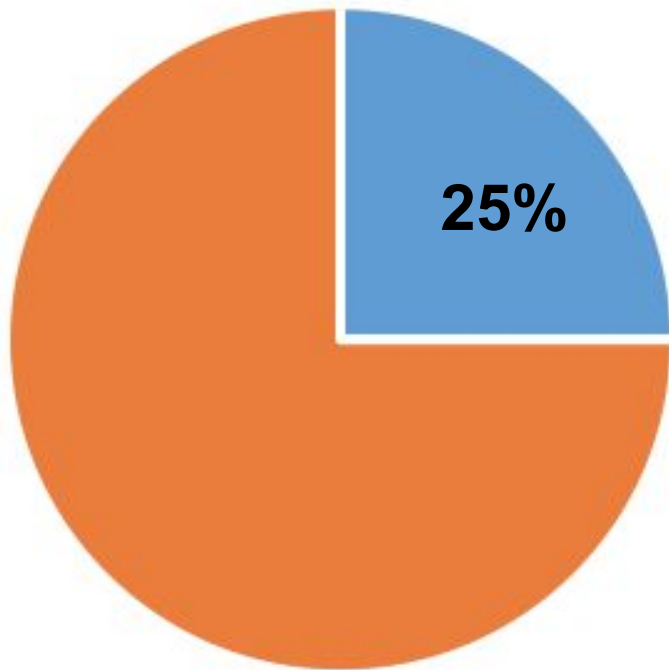
The comprehensive knowledge of the discipline, both historical foundation and research.

A taxonomy of observable practices.

Evidenced-based strategies applied to enhance student achievement.



# Art & Science of Teaching



## Art of Teaching:

Professional knowledge gained by experience, which teachers use every day in their classrooms but which is rarely articulated in any conscience manner.

It is the craft, or “magic”, of an individual teacher who pulls from experience and interest to enhance instruction, making the student learning experience more personalized and relevant.

## VISIBLE LEARNING FOR LITERACY

Implementing the  
Practices that Work  
Best to Accelerate  
Student Learning

GRADES K-12



# At MCPS, we believe high-quality, core literacy instruction ...

## Inspires all students to... develop a love of reading.

- Ensures all (100%) students receive core curriculum with fidelity.
- Provides a strategic system in place to ensure developmental approach for all kids and all types of learners.
- K-12 horizontal and vertical alignment
- Involves ongoing common assessment for instruction and learner feedback.
- Intentional schedule structure to include small group and whole group
- Read and write daily across genres and types
- Effective engaging, research-based instructional strategies

# Why do we need high quality, core literacy?

## ACT

57% of students were College Ready in English

- 61% Nationally, 49% Montana

45% of students were College Ready in Reading

- 47% Nationally, 39% Montana

## Smarter Balanced Assessment (SBAC)

55-63% of 3rd-8th graders were proficient

## STAR - ELA

14 out of 15 schools are not at the 80% proficiency goal for RTI










# Elementary Materials



# Current Adoption

Per the Office of Public Instructions policy, curriculum must be reviewed every 5 years.

## Reading Street

Title (21)	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade
Reading Street Common Core Pearson <a href="#">Show Reports</a>	 26/58	 24/58	 27/58	 19/42	 19/42	 19/42	 14/36

## Literacy by Design

Under review by EdReports



# Program Presentations & Materials Deep Dive

## **Presentations from publishers**

- American Reading Company (ARC)
- Core Knowledge Language Arts
- Lucy Calkins
- ReadyGEN
- Wonders
- Wit and Wisdom

## **Deep dive with online “open source” materials**

- Engage NY

# Are we interested to learn more?

ARC.

- ⑦ Talk to another teacher who has used this
- ⑦ New teacher
- ⑦ PaK option to buy COPS
- ⑦ Levelled library
- ⑦ Scope & Sequence

## Strengths:

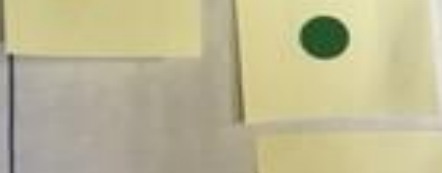
- Leading Learning
- Time in front of text
- 100%
- Targeted instruction
- PD
- Selection - choice for kids
- Small group implementation
- COPS notes - student friendly
- Power Goal
- Science - <sup>ex-</sup> bio system
- authentic lit
- Inquiry stance

## Challenges:

- Buckets - a la carte → make sure to get the right materials →
- Addressing Kinder
- PaK

Yes

No



# Ready Gen

Yes

No

Strengths:

- Phonics - engaging of
- No caps approval
- Hit all Big 5
- Digital component
- PO
- Tiered interventions
- Writing
- Evidence - esp for new teachers (eg think for them)
- SAT to text Action / non Action
- Levelled, 10 per unit, multiple books on same level of diff levels
- More Reading + Writing
- Standard report
- PDF version of books + digital, access to diff levels
- Novels

### Challenges :

- Challenges :- PE - PTSD from R. Street
- R. Street's health
  - No running record
  - Some context, begin of year, some high
  - Lots work

[illegible]

# Rank the programs to show your preference

K-5 Arc (16)

---

1. 1

---

2. 2

---

3. 3 3 3 3 3

K-5 ReadyGEN (20)

---

1. 1 1

---

2. 2 2 2 2 2 2

---

3. 3 3

Which two  
can you  
champion?

Elementary ELA

Sticky note the two programs  
you can support.

American Reading Company



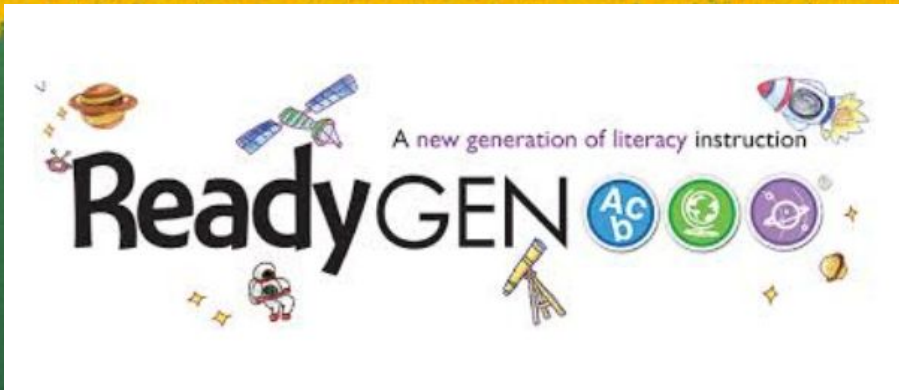
ReadyGen



Wit and Wisdom



# 2 Recommendations










## Model Lesson observations from presenters







- ARC
- ReadyGEN



## ReadyGEN

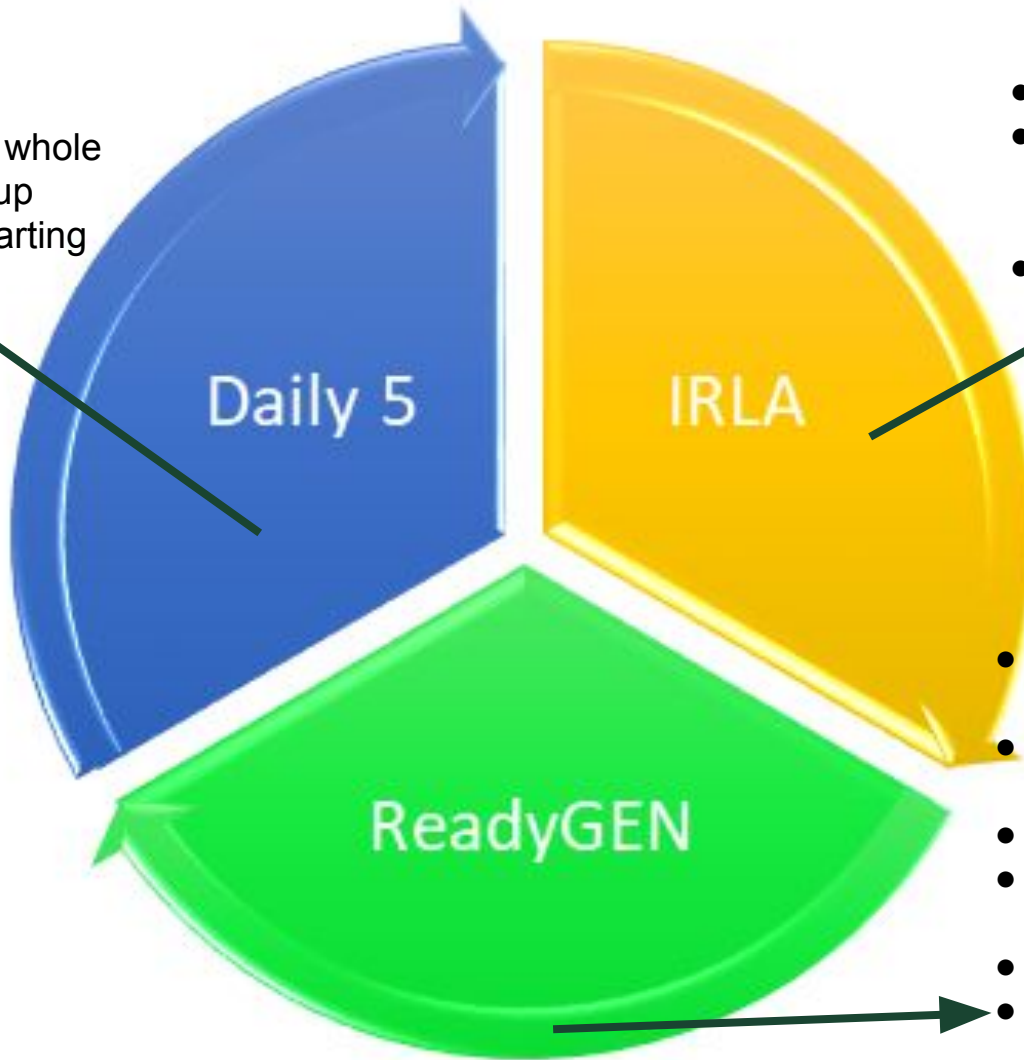
Title (21)	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade	6th Grade
Show Reports							
ReadyGEN Pearson Show Reports	 53/58	 53/58	 53/58	 39/42	 38/42	 38/42	 36/36

## ARC

Title (21)	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade
ARC (American Reading Company) Core (2017) American Reading Company Show Reports	 54/58	 54/58	 56/58	 37/42	 37/42	 38/42

# A Balanced Approach

- Literacy framework
- Supports balance of whole group and small group
- PD will be offered starting Summer 2018



- ARC
- Diagnostic and Formative Assessment guide
- Spanish

- Integrated approach to Reading and Writing
- Strong phonics component
- Leveled Libraries
- Small group literacy options
- Authentic Texts included
- Spanish



# Middle and High School Materials

# Program Presentations & Materials Deep Dive

Presentations from publishers	Deep dive with online “open source” materials	Model Lesson observations from presenters
<ul style="list-style-type: none"><li>• Amplify</li><li>• My Perspectives</li><li>• Study Sync</li><li>• Wit &amp; Wisdom (6-8)</li><li>• American Reading Company</li></ul>	<ul style="list-style-type: none"><li>• Engage NY</li></ul>	<ul style="list-style-type: none"><li>• Study Sync</li></ul>

# Are we interested to learn more?

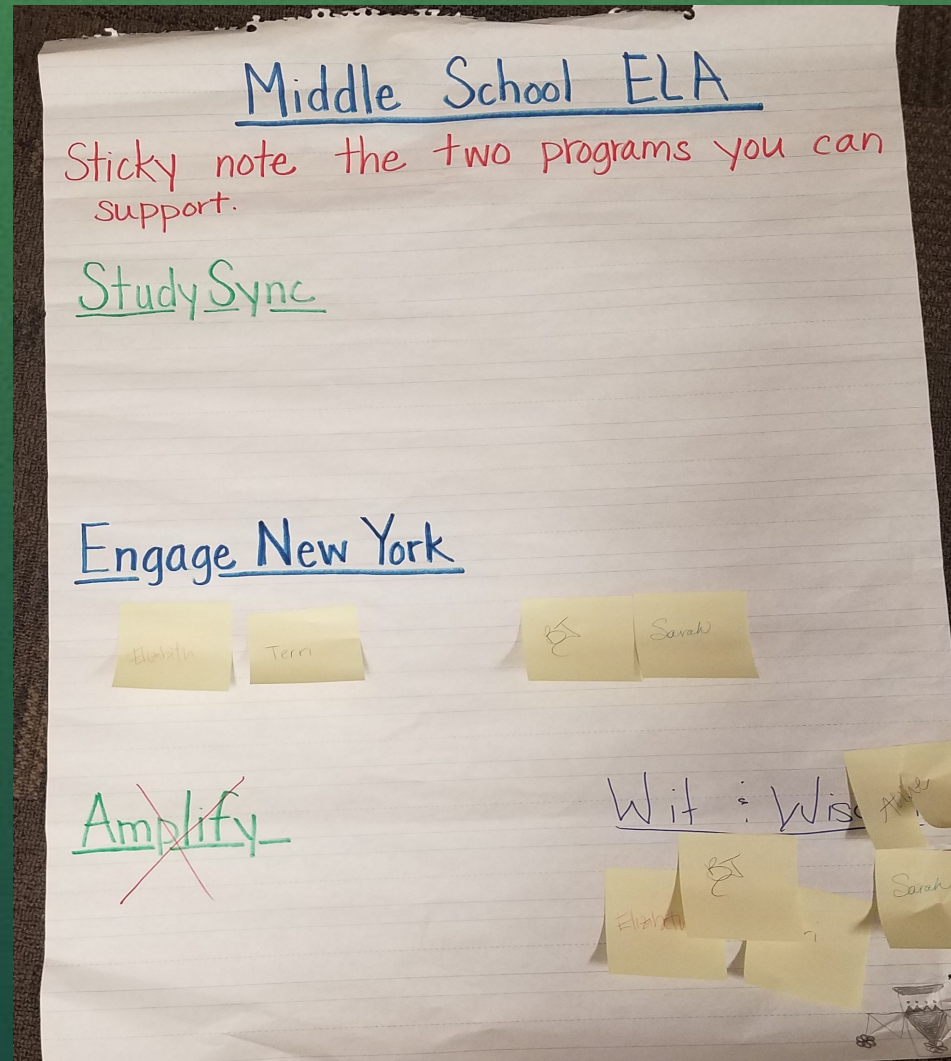
Engage New York 6-8											
Pros: Modules vs. Units											
<ul style="list-style-type: none"> <li>Graphic Organizers</li> <li>Exemplars</li> <li>high targeted vocabulary in skill based units</li> <li>Common Assessments</li> <li>Formative</li> <li>Writing Embedded</li> <li>Exemplars / Rubrics → Scripted</li> <li>Provides a variety of structure (ie: New Teacher)</li> <li>Scaffolding</li> <li>Varied high impact protocols</li> <li>Current/up-to-date readings</li> </ul>	<table border="1"> <tr> <th>Yes</th><th>No</th></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> </table>	Yes	No								
Yes	No										
Cons:											
<ul style="list-style-type: none"> <li>hard to navigate - so much</li> <li>printing loses hyperlink</li> <li>teacher prep - District team would need to do some work</li> <li>IB = AP?</li> <li>Accessibility to students</li> <li>Need to examine which units we are teaching</li> <li>How often is it updated?</li> <li>Evidence Based?</li> <li>Viability? - Time in class</li> </ul>	<table border="1"> <tr> <th>9-12 Yrs</th><th>No</th></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> </table>	9-12 Yrs	No								
9-12 Yrs	No										

My Perspectives							
Strengths:							
<ul style="list-style-type: none"> <li>Exemplars have 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup></li> <li>Data tracking</li> <li>Tougher soft skills</li> <li>Speaking and listening</li> <li>Entry scores valid? - would be nice</li> <li>45 min class periods - doable</li> <li>gradual release of responsibility</li> <li>High Ex. Reports rating</li> <li>loaded 80% (?)</li> <li>interactive</li> <li>lots of use over one time</li> <li>lots of writing Supermodules</li> </ul>	<table border="1"> <tr> <th>8-10</th><th>8-12</th></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> </table>	8-10	8-12				
8-10	8-12						
Challenges:							
<ul style="list-style-type: none"> <li>anthologies - not nice</li> <li>student book is overwhelming</li> <li>time in class</li> <li>uncovering?</li> <li>Exemplars do not model the thinking skills</li> <li>writing assignments don't model it</li> <li>how valid is data? Entry scores?</li> <li>Big bulky book (old school feel)</li> <li>Continuous? - one big book - not really</li> <li>Not super engaging</li> <li>balancing against current print - flip books</li> </ul>	<table border="1"> <tr> <th>Yes 9-12</th><th>No 9-12</th></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> </table>	Yes 9-12	No 9-12				
Yes 9-12	No 9-12						

# Narrowing it down



# Sticky note the two that you can support





# Engage NY





“In general, alignment to the Common Core State Standards is strong—and the materials go beyond the standards in specifying important content and skills for each year of instruction...”

Uncommonly Engaging?: A review of EngageNY Common Core Curriculum  
[https://edex.s3-us-west-2.amazonaws.com/publication/pdfs/TBFI-EngageNY-Final\\_0.pdf](https://edex.s3-us-west-2.amazonaws.com/publication/pdfs/TBFI-EngageNY-Final_0.pdf)

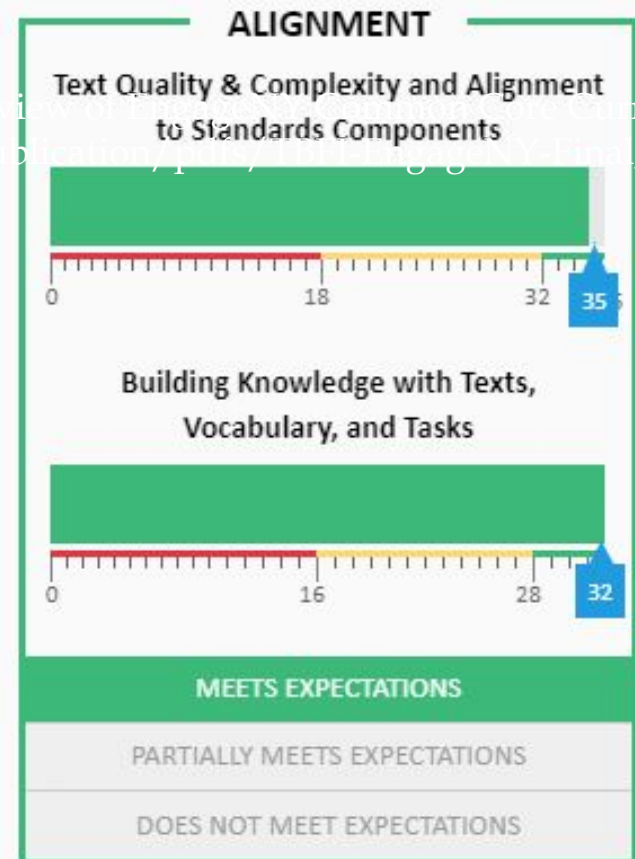
6-8

Engage NY ⓘ Engage NY Show Reports							 35/36	 35/36	 35/36

9-12

Developing Core Literacy Proficiencies (2016) Odell Education Show Reports	 29/32	 29/32	 29/32	 29/32

“Overall, the New York ELA curriculum provides a thorough, evidenced-based approach to literary instruction across all grades (though the study of vocabulary and grammar is not as strong).”



# What do they say about it?

The text selection seems very thoughtful, representing a pretty good sampling of literary texts—classic and contemporary, American and international, poetry, drama, novel excerpts, short fiction—as well as literary nonfiction

Instruction is slowed down to a pace that is truly needed to read texts closely—and this is stated explicitly in the prefatory material

The materials are clear and detailed, and though they include scripts (which are off-putting to some teachers), those are voluntary. The modules and lessons are easy to follow and include summaries and overviews for each unit.

They note the materials that will be needed, the standards assessed and addressed, recommended percentages of time for each lesson, and reminders for teachers about how the units function. Rubrics and sample student responses are included throughout the modules.

# Who Uses It?

“ELA curriculum materials were also accessed in every other state and use was particularly **high in some states that have adopted Common Core** or similar standards. ”

“ELA teachers were more likely to indicate that EngageNY provided their students with **opportunities to read nonfiction** texts of sufficient **grade-level complexity**, use a range of vocabulary, connect literacy instruction to other content, and participate in a **range of collaborations** with diverse partners.”

Kaufman, Julia H., John S. Davis II, Elaine Lin Wang, Lindsey E. Thompson, Joseph D. Pane, Katherine Pfrommer, and Mark Harris. Use of Open Educational Resources in an Era of Common Standards: A Case Study on the Use of EngageNY. Santa Monica, CA: RAND Corporation, 2017.  
[https://www.rand.org/pubs/research\\_reports/RR1773.html](https://www.rand.org/pubs/research_reports/RR1773.html).

# Scaffolding to Support ALL Students

## Front End Scaffolding

“Traditionally, front-end scaffolding has included information to **build greater context** for the text, **front-loading vocabulary**, summarizing the text, and/or making predictions about what is to be read. “

## Back End Scaffolding

“When teachers provide back-end scaffolds, they follow the “**Release-Catch-Release model**,” allowing students to grapple with hard text FIRST, and then helping students as needed.”

# Engage NY & MCPS

1st Priority: Align to our adopted standards, which were prioritized across the district in 2016-17.

		Module 1: Close Reading and Writing to Learn	Module 2A: Working with Evidence	Module 3A: Understanding Perspectives
		Myths: Not Just Long Ago	Rules to Live By	The Land of the Golden Mountain
GRADE 6	Topic			
	Central Texts*	RL— <i>The Lightning Thief</i> , Rick Riordan	RL— <i>Bud, Not Buddy</i> , Christopher Paul Curtis RI—"Stanford University Commencement Address," Steve Jobs	RL— <i>Dragonwings</i> , Laurence Yep RI—"Comprehending the Calamity," Emma M. Burke
	Writing Tasks**	<ul style="list-style-type: none"> <li>Literary Analysis—Connecting Themes in Cronus and <i>The Lightning Thief</i> (RL.6.2, W.6.2, 6.9)</li> <li>My Hero's Journey Narrative (RL.6.3, W.6.3)</li> </ul>	<ul style="list-style-type: none"> <li>Argument: How Does Bud Use His Rules—to Survive or to Thrive? (RL.6.3, W.6.1, 6.9)</li> <li>Research/Inform: "My Rule to Live By" (RL.6.3, W.6.2)</li> </ul>	<ul style="list-style-type: none"> <li>Literary Analysis: How Do the Author's Purposes Affect the Narrator's Points of View? (W.6.2, 6.9)</li> <li>Newspaper Article: How the 1906 San Francisco Earthquake and Fire Affected the People of San Francisco (W.6.2, 6.7)</li> </ul>

# Engage NY & MCPS

2nd Priority: Include our currently used literature and informational texts to promote collaboration and team inquiry when teaching the same text - full, excerpts, passages.

ENGAGE NY				Number of books at WA
<i>Book</i>	<i>Author</i>	<i>Number</i>	<i>ISBN</i>	
<i>The Lightning Thief</i>	Rick Riordan	One per student	978-0786838653	5
<i>D'Aulaires Book of Greek Myths</i>	Ingri and Edgar Parin D'Aulaire	Teacher copy only	978-0440406945	3
<i>Bud, Not Buddy</i>	Christopher Paul Curtis	One per student	978-0440413288	2
<i>Frightful's Mountain</i>	Jean Craighead George	One per student	978-0141312354	30
<i>World Without Fish</i>	Mark Kurlansky	One per student	978-0761156079	0
<i>Flush</i>	Carl Hiassen	One per student	978-0375861253	3
<i>A Long Walk to Water</i>	Linda Sue Park	One per student	978-0547577319	210

# Engage NY & MCPS

3rd Priority: Identify common district assessments and common formative PLC assessments.

6th Grade	<a href="#">Module 1</a>	<a href="#">Module 2A</a>	Module 3B	<a href="#">Module 4</a>
Unit 1	<a href="#">13 Lessons</a>	<a href="#">13 Lessons</a>	Not implementing in 18-19	<a href="#">13 Lessons</a>
Unit 2	<a href="#">10 Lessons</a>	<a href="#">17 Lessons</a>  <b>Building PLC DDD with instructional coach:</b> How does Bud use his rules to survive or to thrive? (W.6.1, RL.6.1)		<a href="#">15 Lessons</a>  <b>District Assessment is:</b> Mid Unit 2 Assessment (W.6.8 and W.6.7)
Unit 3	<a href="#">10 Lessons</a>  <b>Building PLC DDD with instructional coach:</b> Mid Unit Assessment (W.6.2, W.6.3)  <b>District Assessment is:</b> My Hero's Journey Narrative (W.6.3, <u>W.6.4</u> )	<a href="#">9 Lessons</a>  <b>District Assessment is:</b> My Rule to Live by (RL.6.3, W.6.2)		<a href="#">10 Lessons</a>  <b>Building PLC DDD with instructional coach:</b> Do the benefits of DDT outweigh its harmful consequences (W.6.1, RI.6.1)

# Goal: Implement Deeply

**Effective Practice  
x Effective Implementation  
x Enabling Context**

**= Significant, Improved  
Outcomes**

# Thank you



## **MCPS Vision for 21st Century Teaching & Learning**

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