



NAfME All-Northwest 2023 Voice Audition Materials

We are pleased to introduce our **2023 audition materials** for grades 9-12. These materials must be used to be considered for the 2023 NAfME All-Northwest Mixed and Treble Choirs.

Track four is a **NEW** song replacing *America* as used in previous years.

Track five part singing features a **NEW** arrangement of Chorale 323. This must be recorded live, direct to Opus. Download the appropriate mp3 recordings from our website for summer practice purposes.

Track six is a **required** four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student's performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise. Track six must also be recorded live on the website.

In total there are six required tracks that must be recorded separately:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *Winter Song* --- **NEW!!**

Track 5: Chorale 323 Part Singing, recorded live. (new version, last page.)

Track 6: Four measure sight-singing exercise, recorded live.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available, and audition window open on September 1st online at www.wmea.org, with the deadline October 5, 2022.

WMEA All-State Choir Audition Materials
Soprano I

2022

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Soprano I

$\text{♩} = 72$



When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take - wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

WMEA All-State Choir Audition Materials
Soprano II

2022

Track 1: Major Scale

l $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

l $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

l

8

do

Track 4: *Winter Song (See next page for your voice part.)*

l

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

WMEA All-State Choir Audition Materials
Alto I

2022

Track 1: Major Scale

1 ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Alto I

$\text{♩} = 72$



When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take - wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Alto 2

Track 1: Major Scale

1 ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise

Winter Song

Alto II

$\text{♩} = 72$



When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5



leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9



feel the call of win - ter song, e - ven as fall a - bides. A

13



song of win - ter warms my heart 'til spring a - gain pre - sides.

Tenor I

Track 1: Major Scale

l ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

l ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

l

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Tenor I

$\text{♩} = 72$



8 When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5 leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9 feel the call of win - ter song, e - ven as fall a - bides. A

13 song of win - ter warms my heart 'til spring a - gain pre - sides.

WMEA All-State Choir Audition Materials
Tenor II

2022

Track 1: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

1 $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

1

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise

Winter Song

Tenor II

$\text{♩} = 72$

When dew in the meadow turns to frost, sil - v'ry field of dia - monds, And

5
leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9
feel the call of win - ter song, e - ven as fall a - bides. A

13
song of win - ter warms my heart 'til spring a - gain pre - sides.

Detailed description: This is a musical score for Tenor II, titled 'Winter Song'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves of music, each with a starting measure number (8, 5, 9, 13) and a corresponding line of lyrics. The tempo is marked as quarter note = 72. The lyrics describe a winter scene with dew, frost, diamonds, and mountains, and express the warmth of the winter song.

Bass I

Track 1: Major Scale

l $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

l $\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

l

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Bass I

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5

leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9

feel the call of win - ter song, e - ven as fall a - bides. A

13

song of win - ter warms my heart 'til spring a - gain pre - sides.

WMEA All-State Choir Audition Materials
Bass II

2022

Track 1: Major Scale

l ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

l ♩ = 72

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

l

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 55. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise

Winter Song

Bass II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

5

leaves take wing on cur - rents tossed to wind - swept moun - tain sides. I

9

feel the call of win - ter song, e - ven as fall a - bides. A

13

song of win - ter warms my heart 'til spring a - gain pre - sides.

Chorale 323

Northwest
2023

Track 5 Part Sing: You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your audition voice part. Sing your part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop recording and automatically submit it as part of your audition.

Johann Sebastian Bach

(♩ = 92)

Musical score for Soprano, Alto, Tenor, and Bass parts of Chorale 323, measures 1-4. The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 92. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2. The score includes slurs and dynamic markings.

Musical score for Soprano, Alto, Tenor, and Bass parts of Chorale 323, measures 5-8. The score is in G major (one sharp) and 4/4 time. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Soprano part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Alto part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Tenor part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note B3. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note B2. The score includes slurs and dynamic markings.

10

Soprano (S): *mf* *f*

Alto (A): *mf* *f*

Tenor (T): *mf* *f*

Bass (B): *mf* *f*

15

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)