



NAfME All-Northwest 2023 Voice Audition Materials

We are pleased to introduce our **2023 audition materials** for grades 9-12. These materials must be used to be considered for the 2023 NAfME All-Northwest Mixed and Treble Choirs.

Track four is a NEW song replacing *America* as used in previous years.

Track five part singing features a NEW arrangement of Chorale 323. This must be recorded live, direct to Opus. Download the appropriate mp3 recordings from our website for summer practice purposes.

Track six is a **required** four measure sight-singing exercise. The sight-singing exercise will be revealed at the time of application/audition upload. The student's performance of the sight-singing exercise will be recorded live on the website at that time. There will be a 45 second review time of the example prior to the recorded performance of the exercise. Track six must also be recorded live on the website.

In total there are six required tracks that must be recorded separately:

Track 1: Major Scale

Track 2: Major Scale

Track 3: Chromatic Exercise

Track 4: *Winter Song* --- **NEW!!**

Track 5: Chorale 323 Part Singing, recorded live. (New version, last pages.)

Track 6: Four measure sight-singing exercise, recorded live.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available, and audition window open on September 1st online at www.wMEA.org, with the deadline October 5, 2022.

NAfME All-Northwest Choir Audition Materials
Soprano I

2023

Track 1: Major Scale

$\text{do re mi fa so la ti do}$
 $\text{do ti la so fa mi re do}$

Track 2: Major Scale

$\text{do re mi fa so la ti do}$
 $\text{do ti la so fa mi re do}$

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

8

Track 4: *Winter Song (See next page for your voice part.)*

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Soprano I

J = 72

The musical score consists of four staves of music for soprano I. The key signature is A major (two sharps). The time signature is common time (indicated by a '4'). The tempo is marked *J = 72*. The lyrics are integrated into the music, with each staff containing lyrics corresponding to the notes. The first staff starts with 'When dew in the meadow turns to frost,' followed by 'sil-v'ry field of dia-monds, And'. The second staff continues with 'leaves take-wing on cur-rents tossed to wind-swept moun-tain sides. I'. The third staff begins with 'feel the call of win-ter song,' followed by 'e-ven as fall a-bides. A'. The fourth staff concludes with 'song of win-ter warms my heart 'til spring a-gain pre-sides.'

When dew in the meadow turns to frost,
sil-v'ry field of dia-monds, And

leaves take-wing on cur-rents tossed to wind-swept moun-tain sides. I

feel the call of win-ter song,
e-ven as fall a-bides. A

song of win-ter warms my heart 'til spring a-gain pre-sides.

Track 1: Major Scale

do re mi fa so la ti do | do ti la so fa mi re do

Track 2: Major Scale

do re mi fa so la ti do | do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

8

Track 4: Winter Song (*See next page for your voice part.*)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Soprano II

$\text{♩} = 72$

The musical score consists of four staves of music for Soprano II. The tempo is indicated as $\text{♩} = 72$. The key signature changes from no sharps or flats to one sharp (F#) over the course of the piece. The lyrics are integrated directly onto the musical staff.

When dew in the mea - dow turns to frost, sil - v'ry_ field of dia - monds, And

leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

feel the call of win - ter song, e - ven as fall a - bides. A

song of win - ter warms my heart 'til spring a - gain pre - sides.

Track 1: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

8

Track 4: *Winter Song* (See next page for your voice part.)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Alto I

$\text{♩} = 72$

When dew in the meadow turns to frost, sil - vry field of dia - monds, And

leaves take - wing on cur - rents tossed to wind - swept moun - tain sides. I

feel the call of win - ter song, e - ven as fall a - bides. A

song of win - ter warms my heart 'til spring a - gain pre - sides.

Track 1: Major Scale

$\text{do re mi fa so la ti do}$

Track 2: Major Scale

$\text{do re mi fa so la ti do}$

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

$\text{F\# G A B-flat C D E F\# G}$

8

$\text{F\# G A B-flat C D E F\# G}$

Track 4: *Winter Song* (*See next page for your voice part.*)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last page of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Alto II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry_ field of dia - monds, And

leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

feel the call of win - ter song, e - ven as fall a - bides. A

song of win - ter warms my heart 'til spring a - gain pre - sides.

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Tenor I

Track 1: Major Scale

Musical notation for the first line of 'Frère Jacques'. The key signature is two flats, and the time signature is common time (indicated by '4'). The tempo is 72 BPM. The melody consists of eighth and sixteenth notes, with a fermata over the note 'do' in the eighth measure. The lyrics are: do re mi fa so la ti do do ti la so fa mi re do.

Track 2: Major Scale

A musical score for a single melodic line. The key signature has one sharp, indicating G major. The time signature is 2/4. The tempo is marked as quarter note = 72. The melody consists of eight measures, each starting with a quarter note. The notes are: quarter note (do), eighth note (re), eighth note (mi), eighth note (fa), eighth note (so), eighth note (la), eighth note (ti), eighth note (do). Measures 7 and 8 begin with a half note (do) followed by a quarter note (re). The lyrics "do re mi fa so la ti do" are written below the staff.

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

Musical score for piano, measures 8-10. The score consists of two staves. The top staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It starts with a dotted half note followed by eighth notes. The bottom staff is in bass clef, 2/4 time, with a key signature of one sharp (F#). It starts with a quarter note followed by eighth notes.

Track 4: Winter Song (See next page for your voice part.)

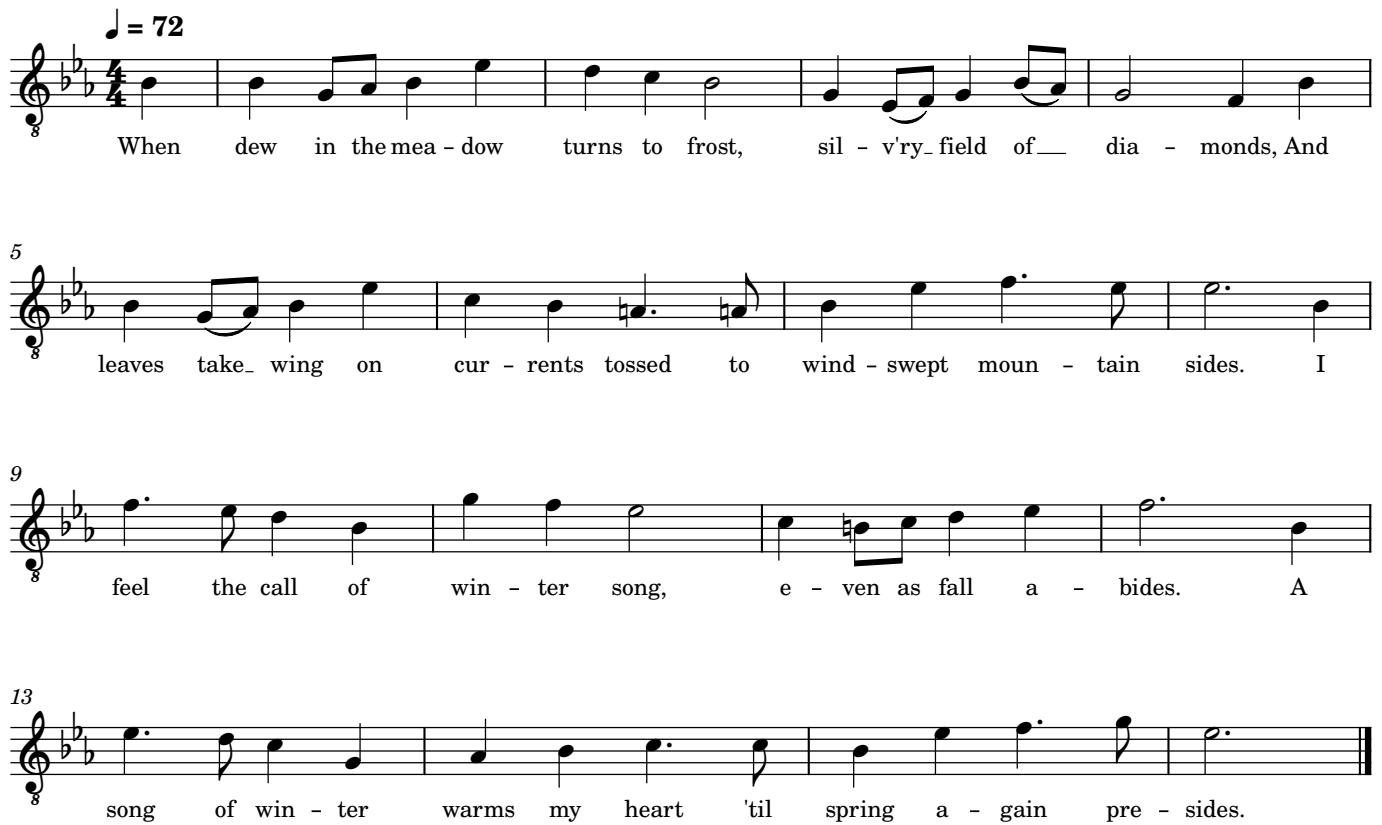
Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Tenor I

$\text{♩} = 72$



When dew in the meadow turns to frost, sil-v'ry field of dia-monds, And

leaves take-wing on cur-rents tossed to wind-swept moun-tain sides. I

feel the call of win-ter song, e-ven as fall a-bides. A

song of win-ter warms my heart 'til spring a-gain pre-sides.

Track 1: Major Scale

do re mi fa so la ti do | do ti la so fa mi re do

Track 2: Major Scale

do re mi fa so la ti do | do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

do, #re, mi, #fa, so, #la, ti, do | do, #ti, la, so, #fa, mi, #re, do

Track 4: *Winter Song* (See next page for your voice part.)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Tenor II

$\text{♩} = 72$

When dew in the meadow turns to frost, silv'ry field of diamonds, And

leaves take wing on cur-rents tossed to wind-swept moun-tain sides. I

feel the call of win-ter song, even as fall a-bides. A

song of win-ter warms my heart 'til spring a-gain pre-sides.

NAfME All-Northwest Choir Audition Materials

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Bass I

Track 1: Major Scale

A musical score for the bass clef staff of a 2/4 time piece. The key signature is B-flat major (two flats). The tempo is indicated as quarter note = 72. The lyrics "do re mi fa so la ti do do ti la so fa mi re do" are written below the notes. The notes are primarily eighth notes, with some quarter notes and sixteenth-note patterns. Measure lines divide the music into measures, and a repeat sign with a brace is present.

Track 2: Major Scale

Track 2: Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - sing using solfege or on a single syllable, for example- doo, dee, dah, etc.

Musical score for piano, page 8, measures 8-10. The score consists of two staves. The top staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 8 starts with a quarter note on the first line, followed by eighth notes on the second line, first space, and second line. Measure 9 starts with a quarter note on the first line, followed by eighth notes on the second line, first space, and second line. Measure 10 starts with a quarter note on the first line, followed by eighth notes on the second line, first space, and second line.

Track 4: Winter Song (See next page for your voice part.)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Bass I

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

feel the call of win - ter song, e - ven as fall a - bides. A

song of win - ter warms my heart 'til spring a - gain pre - sides.

Track 1: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

Track 2: Major Scale

do re mi fa so la ti do do ti la so fa mi re do

Track 3: Chromatic Scale - *sing using solfege or on a single syllable, for example- doo, dee, dah, etc.*

8

B-flat C-sharp D E-sharp F-sharp G-sharp A-sharp B-flat

Track 4: *Winter Song* (See next page for your voice part.)

Track 5: Part Singing: Chorale 323. Follow the directions found on the last two pages of this packet.

Track 6: Four measure sight-singing exercise.

Winter Song

Bass II

$\text{♩} = 72$

When dew in the mea - dow turns to frost, sil - v'ry field of dia - monds, And

leaves take_ wing on cur - rents tossed to wind - swept moun - tain sides. I

feel the call of win - ter song, e - ven as fall a - bides. A

song of win - ter warms my heart 'til spring a - gain pre - sides.

Chorale 323

Northwest
2023

Track 5 Part Sing: You will hear the starting pitches for the chorale rolled from the bottom up and then the starting pitch for the part you will sing played again. A click track will begin counting in the tempo for the Chorale. The website will begin recording and you will sing your audition voice part. Sing your part on "doo". You will hear the other parts sung while recording. At the end of the chorale the website will stop recording and automatically submit it as part of your audition.

Johann Sebastian Bach

(♩ = 92)

Musical score for Chorale 323, measures 1-4. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure 1: Soprano starts with a dotted half note followed by eighth notes. Alto starts with a dotted half note followed by eighth notes. Tenor starts with a dotted half note followed by eighth notes. Bass starts with a dotted half note followed by eighth notes. Measure 2: All voices continue with eighth-note patterns. Measure 3: All voices continue with eighth-note patterns. Measure 4: All voices continue with eighth-note patterns. Dynamics: 'mf' (mezzo-forte) at the beginning of each measure, followed by a crescendo line leading to 'mp' (mezzo-piano) at the end of each measure.

Musical score for Chorale 323, measures 5-8. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). Measure 5: Soprano starts with a dotted half note followed by eighth notes. Alto starts with a dotted half note followed by eighth notes. Tenor starts with a dotted half note followed by eighth notes. Bass starts with a dotted half note followed by eighth notes. Measure 6: All voices continue with eighth-note patterns. Measure 7: All voices continue with eighth-note patterns. Measure 8: All voices continue with eighth-note patterns. Dynamics: 'mf' (mezzo-forte) at the beginning of each measure, followed by a crescendo line leading to 'mp' (mezzo-piano) at the end of each measure.

Chorale 323

10

Soprano (S) Treble clef, key signature of two sharps. Measures 10-11. Dynamics: *mf*, *f*.

Alto (A) Treble clef. Measures 10-11. Dynamics: *mf*, *f*.

Tenor (T) Treble clef, with a '8' below it indicating eighth note duration. Measures 10-11. Dynamics: *mf*, *f*.

Bass (B) Bass clef. Measures 10-11. Dynamics: *mf*, *f*.

15

Soprano (S) Treble clef. Measures 15-16. Dynamics: *mf*.

Alto (A) Treble clef. Measures 15-16. Dynamics: *mf*.

Tenor (T) Treble clef, with a '8' below it indicating eighth note duration. Measures 15-16. Dynamics: *mf*.

Bass (B) Bass clef. Measures 15-16. Dynamics: *mf*.